## Daniel Edery Reel 2023 Shot List

- 1. (00:03:19) Responsible for modeling Future Kang mech suit (Maya)
- 2. (00:06:19) Responsible for modeling Future Kang mech suit (Maya)
- 3. (00:09:20) Responsible for modeling Future Kang mech suit (Maya)
- 4. (00:14:16) Responsible for Priscilla groom (Houdini)
- 5. (00:20:08) Responsible for Dog modeling (Maya, Zbrush)
- (00:24:02) Responsible for Ice Cream Truck Spaceship texture painting and look development
- 7. (00:31:11) Responsible for Ice Cream Truck Spaceship texture painting and look development
- 8. (00:33:00) Responsible for Ice Cream Truck Spaceship texture painting and look development
- 9. (00:33:20) Responsible for Ice Cream Truck Spaceship texture painting and look development
- 10. (00:34:16)) Responsible for Ice Cream Truck Spaceship texture painting and look development
- 11. (00:35:10) Responsible for Ice Cream Truck Spaceship texture painting and look development
- 12. (00:36:03) Responsible for Ice Cream Truck Spaceship texture painting and look development
- 13. (00:39:16) Responsible for Pegasus wing feathers groom and look development for entire character (Houdini, Arnold for Katana, Mari)
- 14. (00:42:17)) Responsible for Pegasus wing feathers groom and look development for entire character (Houdini, Arnold for Katana, Mari)
- 15. (00:44:00) Responsible for Shadow Creature crowd modeling (Zbrush, Maya)
- 16. (00:45:06)) Responsible for Extreme Thor helmet modeling, armor look development (Maya, Zbrush, Mari, Arnold for Arnold for Katana)
- 17. (00:47:01) Responsible for Razor Fist skin look development (Arnold for Katana)
- 18. (Maya, Zbrush, Mari, Arnold for Katana)
- 19. (00:50:05) Responsible for Eros Suit modeling, texture painting, and look development (Maya, Zbrush, Mari, Arnold for Katana)
- 20. (00:54:20) Responsible for Eros Suit modeling, texture painting, and look development (Maya, Zbrush, Mari, Arnold for Katana)
- 21. (00:57:22) Responsible for Gilgamesh Baby Outfit modeling, texture painting, look development, and groom (Maya, Zbrush, Mari, Houdini, Arnold for Katana)
- 22. (01:01:07) Responsible for Doctor Strange Cloak Look development and groom (Mari, Arnold for Katana, Houdini)
- 23. (01:04:04) Responsible for Wong Costume Look Development (Arnold for Katana)
- (01:07:00) Responsible for America Chavez costume sculpting (Zbrush, Arnold for Katana) and Doctor Strange Cloak look development and groom (Arnold for Katana, Houdini)
- 25. (01:08:22) Responsible for Doctor Strange Scarf modeling, texture painting, groom, and look development (Maya, Zbrush, Mari, Arnold for Katana, Houdini)
- 26. (01:09:22) Responsible for Doctor Strange Scarf modeling, texture painting, groom, and look development as well as cloak groom and look developmment (Maya, Zbrush, Mari,

Arnold for Katana, Houdini)

- (01:11:09) Responsible for Vyloo Creature modeling, blend shape sculpting, texture painting, groom, and look developmment (Maya, Zbrush, Mari, Houdini, Arnold for Katana)
- (01:12:13) Responsible for Vyloo Creature modeling, blend shape sculpting, texture painting, groom, and look developmment (Maya, Zbrush, Mari, Houdini, Arnold for Katana)
- 29. (01:15:16) Responsible for Tree Hole and Nest modeling, texture painting, and look development (Maya, Zbrush, Mari, Arnold for Katana)
- 30. (01:17:01) Responsible for Water Creature modeling (Maya, Zbrush)
- 31. (01:19:04) Responsible for Bush modeling, look development (Speedtree, Arnold for Katana)
- (01:21:09) Responsible for crowd modeling and texture painting (Maya, Zbrush, Wrap3, Mari)
- 33. (01:24:11) Responsible for Meek Business Suit modeling, texture painting, and look development
- 34. (01:25:23) Responsible for Robot Man modeling, texture painting, look development (Maya, Substance Painter, Arnold for 3DS Max)
- 35. (01:27:16) Responsible for Alligator modeling, texture painting, look development (Maya, Zbrush, Mari, Arnold for 3DS Max)
- 36. (01:30:14) Responsible for Black Lightning Hero Suit modeling, texture painting, look development (Maya, Zbrush, Mari, Arnold for 3DS Max)
- 37. (01:36:17) Responsible for Trigon Creature 3D concept design, modeling, texture painting, look development, and groom (Maya, Zbrush, Mari, Redshift for Maya)
- 38. (01:41:03) Responsible for Candyman pants detail sculpting (Zbrush)
- 39. (01:42:15) Responsible for Digital Double modeling, texture painting, and look development (Maya, Zbrush, Mari, Arnold for Maya)
- 40. (01:44:01) Responsible for Demogorgon modeling, texture painting, look development (Maya, Zbrush, Mari, V-Ray for Maya)